

Biography

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Ulrike Hofbauer was born in Bavaria and studied singing at the Universities of Würzburg and Salzburg. Following this, she continued her studies at the Schola Cantorum in Basel. The teachers who influenced her most profoundly were Sabine Schütz, Evelyn Tubb and Anthony Rooley.

Ulrike now lives near Basel and has performed as a soloist with Singer Pur, Collegium Vocale Gent, L'Arpeggiata, La Chapelle Rhénane, L'Orfeo Barockorchester and Cantus Cölln amongst others. She has worked with directors including Howard Arman, Andrew Parrott, Philippe Herreweghe, Christina Pluhar, Andrea Marcon, Gustav Leonhardt, Manfred Cordes, Hans-Christoph Rademann, Rudolf Lutz, Jörg Halubek and Jörg-Andreas Bötticher.

Her versatility as a singer is documented by her considerable discography, one of her latest CDs being "Lucia" (Albus - fair editions).

Ulrike regularly has the opportunity to pursue her love of acting in the opera theatre and has performed in (among other venues) the theatres of Basel and Bern. Roles include Euridice in the Orpheus settings by Monteverdi, Gluck and Telemann, the title roles in Cavalli's *Calisto* and Handel's *Acis and Galathea*, as well as all the female roles in Purcell's *Dido and Aeneas*. She also sang the title role in Handel's *Almira* at the Boston Early Music Festival.

With her [ensemble savādi...](#), focusing on Italian music from the early 17th century, she combines historical performance practise with more contemporary performance styles, and has won several awards. She directs larger-scale projects with her [ensemble &cetera](#) and in 2014 the ensemble released their first CD, "Dialoghi a voce sola" on the Raumklang label and in collaboration with Radio Bremen. &cetera's second CD featuring motets by the Neapolitan composer Leonardo Leo, was released by Sony in 2016.

Previously, Ulrike taught Baroque singing at the Early Music Institute of the Mozarteum University in Salzburg and at the Conservatoire and Académie Supérieure de Musique in Strasbourg. Since 2019 she has been a professor of Baroque singing at Schola Cantorum Basiliensis. Ulrike is also regularly invited to give international master classes throughout Europe.

Ulrike enjoys exploring new and unusual repertoires from different epochs and styles. Ulrike is particularly interested in the music of the 17th and early 18th centuries as well as ornamentation and the "recitar cantando" style.

Next to music, Ulrike works on discovering the secret to the perfect espresso. She enjoys cycling, nature, swimming, and – last, but not least – books, books, books!

www.ulrikehofbauer.com

short

Ulrike Hofbauer, born in Bavaria, is internationally active as a Baroque and Early Music singer. Her most influential teachers include Sabine Schütz, Evelyn Tubb and Anthony Rooley. In addition to her career as a soloist and teacher, Ulrike also leads and develops her own projects with ensembles [savādi...](#), and [&cetera](#) . Her discography includes more than 50 CDs and DVDs, one of her latest CDs being "Lucia" (Albus – fair editions).

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