

Accademia degli Unisoni II – *reloaded*

Masterclass for chamber music – Venetian-Italian repertoire
focussing on works by Barbara Strozzi and her contemporaries –
Antonia Bembo, Francesco Cavalli, Antonio Cesti,
Benedetto Ferrari, Claudio Monteverdi ...

Anne Marie Dragosits, harpsichord and basso continuo
and
Ulrike Hofbauer, voice

New closing date of application: 1 June 2021



Venue: Museo Palazzo Grimani di S. Maria Formosa, Castello 4858A
in co-operation with the Scuola di Musica Antica di Venezia
Inspiring insights into Venetian art and culinary culture; seminars on Venetian and Early Baroque topics with Marco Rosa Salva, period dances with Ilaria Sainato from the Scuola di Musica Antica di Venezia

In order to discover this particular repertoire more intimately, duos (voice and harpsichord) should already be formed before the course. A list with possible pieces and the contacts of participants will be provided after the closing date of application. Because of the limited number of places we kindly ask you to send in a short musical sample (solo or chamber music, 17th century Italian repertoire) as well as a short CV (preferably by e-mail).

Contact details for inscriptions and questions: Alexandra Helldorff, bureau@ulrikehofbauer.com

Closing date of application: 1 June 2021

Those who will actually be admitted are going to be notified before 15 June 2021.

When: 25 to 28 August 2021

25 August 2021, 3 pm: reception and opening concert

26–28 August 2021: lessons

28 August 2021: participants' final concert

Fee: 280.- euro, of which a deposit of 70.- euro shall be paid upon confirmed participation, then 210.- upon arrival

