

Accademia degli Unisoni

Masterclass for chamber music - Venetian-Italian repertoire
focussing on works by Barbara Strozzi and her contemporaries – Antonia Bembo,
Francesco Cavalli, Antonio Cesti, Benedetto Ferrari, Claudio Monteverdi ...

Anne Marie Dragosits, harpsichord and basso continuo

and

Ulrike Hofbauer, voice



Venue: Museo Palazzo Grimani di S. Maria Formosa, Castello 4858A

Date: 24-27 April 2019

in cooperation with the Scuola di Musica Antica di Venezia SMAV

“Special treats”

The lost opera houses of Venice – guided tour with Marco Rosa Salva

Literary forms and their influence on the vocal music of the period - lecture by Marco Rosa Salva

Practical introduction to period dances – with Ilaria Sainato

Inspiring insights into Venetian art and culinary culture

In order to be able to discover intimately this particular repertory, duos (voice and harpsichord) will be formed already before the course. A list with possible pieces and the contact of participants will be provided after the closing date for application. Because of the limited number of places we kindly ask you to send in a short musical sample (solo or chambermusic, 17th century Italian) as well as a short CV (preferably by email).

Contact:

Anne Marie Dragosits, dragomarie@gmx.at, www.dragosits.org

Ulrike Hofbauer, ulrike.hofbauer@gmx.de, www.ulrikehofbauer.com

Application deadline: 10 January 2019; we will notify by email who will actually be admitted before 24 January 2019.

24 April 2019, 5 PM:

reception and opening concert

25-27 April 2019: lessons

27 April 2019: participants' final concert

Fee: 250.- Euro; 70.- Euro should be paid by 15 February 2019 after receiving confirmation of participation. The remaining 180.- Euro should be paid by 1 April 2019.

