

Pleasure Eternal... Present Moment Awareness!

Evelyn Tubb and Anthony Rooley (Basel)

20. + 21. Januar 2018



Evelyn Tubb and Anthony Rooley have for many years - together and individually - enjoyed exploring long-forgotten areas of English music, not in a 'musicological' manner but essentially practical in performance. During this long journey of discovery many wholly forgotten gems and masterpieces have been revealed and shared with audiences around the world - and an awareness that the journey has only just begun they delight to pass on to their students. Performance is about 'Present Moment Awareness', and this is the central feature of all their teaching (plus a lively sense of humour to balance 'deep philosophy'!)

Lecture am Samstag 20. Januar, 10–11 Uhr

**John Dowland's 'First Booke of Songs',
1597**

The context, content style, underlying philosophy - and a brief review of early printing of music

Lecture am Sonntag 21. Januar, 10–11 Uhr

**'Let all be Hush'd'...
Songs in praise of Mistress Anne Bracegirdle
and Arabella Hunt c.1700**

Identifying music created for the two personalities - and a brief look at applied posture and gesture in performing this material

Kurszeiten: 10-13 und 14-17 Uhr, Universität Mozarteum Salzburg, Hannibaltrakt, Zi. 1006

Teilnahme Solo oder Ensemble offen für alle Angehörigen der Universität Mozarteum.

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