

## FACTS

**WHAT:** Masterclasses for  
Baroque Chamber Music  
**WHEN:** 01<sup>st</sup> - 08<sup>th</sup> August 2021  
**WHERE:** Kapuzinerkloster Feldkirch  
**WHO:** Musicians 18 years and up  
All Baroque instruments &  
singing



### Registration online

**Deadline:** 30<sup>th</sup> June 2021

**Application fee:** € 100

**Course fee:** € 250

### Accommodation &

**full board:** € 50 / day

Für die deutsche Version und weitere  
Informationen siehe:

[www.fam-forumaltemusik.com](http://www.fam-forumaltemusik.com)

Dresden ca. 1650. Merian d. Ä.



Alte Landstraße 18  
6712 Thüringen  
Österreich

+43 / (0)680 / 22 37 160  
info@fam-forumaltemusik.com  
www.fam-forumaltemusik.com

ZVR-Zahl: 218 197 131  
IBAN: AT73 5800 0125 8129 1017  
BIC: HYPVAT2B

With the support of:



Fotocredits: Anna Yurienen Gallego, Marco Borggreve, Theresa Pawal | Impressum: forum alte musik : sankt gerold



## International Masterclasses for Chamber Music

01<sup>st</sup> - 08<sup>th</sup> August 2021

Feldkirch, Austria



## Leipzig and Dresden before Bach

Schütz, Schelle, Bernhard & Co.

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gerold



# The International Masterclasses for Chamber Music 2021

## *forum alte musik : sankt gerold*

### Main theme 2021

From a musical standpoint, the city Leipzig and composer Johann Sebastian Bach are inextricably linked. Nevertheless, both **Leipzig** and **Dresden** formed part of a long musical tradition that was well in place before Bach became *Thomascantor* in 1723.

Famous composers such as Heinrich Schütz, Carlo Farina, Tobias Michael, Johann Kuhnau and many others worked in these cities and made a lasting impact on the musical life there.



### Who can participate?

The masterclasses welcome applications from all baroque instruments as well as from singers. All musicians from 18 years with advanced skills in playing period instruments can participate. Existing ensembles as single-registrations are equally welcome. Those who are not part of an existing ensemble can find ensemble members at the courses.

### Target group

The Masterclasses address young musicians who dedicate themselves to Early Music and historical performance practice and who aim to deepen their knowledge and experiences in baroque chamber music in collaboration with renowned artists.

### Medieval city of Feldkirch

In August 2021 the "6<sup>th</sup> International Masterclasses for Chamber Music" will take place in Feldkirch (Austria). Ever since the medieval period, this town of the Counts of Montfort has been a cultural center in Vorarlberg. For example, the city hosts the "Feldkircher Orgelpositiv" (dated 1699) in the Cathedral of Saint Nikolaus.

### Locations

Lessons will take place in the Kapuzinerkloster Feldkirch, as well as at the Evangelische Kirche Feldkirch.

### Accommodation and full board

Both the participants and teachers will stay at the Hotel Bären in Feldkirch. The fee includes accommodation in shared rooms (2-3 people) as well as three meals per day.

A small number of single rooms are available on a first come, first serve basis, however an extra fee has to be paid.

## Teachers

### Ulrike Hofbauer

Singing / Vocal ensemble

### Frithjof Smith

Cornetto / Wind ensemble

### Leila Schayegh

Baroque violin / Baroque viola

### Jonathan Pešek

Viola da Gamba / Baroque cello

### Anne Marie Dragosits

Harpsichord / Basso continuo

### Alberto Gaspardo

Accompanist

### Eva-Maria Hamberger

Artistic director /  
Organisation / Harpsichord



Nähere Informationen, Teilnahmebedingungen und Anmeldung unter [www.fam-forumaltemusik.com](http://www.fam-forumaltemusik.com)  
For further information, conditions of participation and registration see [www.fam-forumaltemusik.com](http://www.fam-forumaltemusik.com)